


## CONTACT

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 613-617-3658

 [surgesnicholas@gmail.com](mailto:surgesnicholas@gmail.com)

 [LinkedIn](#)

## EDUCATION

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### MA Public History with a specialization in Curatorial Studies

2024

Carleton University

### BA Hons. History with a minor in Drama Studies

2022

Carleton University

## CERTIFICATIONS

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### Standard First Aid and CPR Level "C" and AED

April 14, 2022 – April 14, 2025

Ottawa Paramedic Service  
Public Education

### Indigenous Sensitivity Training, Level A

2019

Ontario Federation of  
Indigenous Friendship Centres

## SKILLS

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- writing
- research
- critical analysis
- grant writing
- project management
- event coordination
- public speaking
- facilitation

## PUBLICATIONS

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### "Mystery Music": Digital Strategies for Collections Research

Blog. *Ingenium Channel* April 29, 2024

# NICHOLAS SURGES, MA, BA HONS.

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I am a dynamic museum professional with experience in both analogue and digital research, content creation, and, over the course of my studies, exhibit design. Prior to returning to school to study History, I worked as a performing artist and in the retail sector, including in a managerial capacity. During my spare time, I co-produce a monthly literary salon and enjoy playing board games.

## EXPERIENCE

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### Ingenium (Canada Science and Technology Museum)

Collections Researcher

September 2023 - April 2024

- Review existing catalogue entries in KE Emu to identify knowledge gaps in our collection
- Research collections objects using trade literature, archival materials in acquisitions files, Ingenium library resources, and patent database
- Write an accessible, public-facing channel blog for the museum's website discussing digital tools for collections reassessment
- Attend curatorial division meetings and present updates on the new discoveries
- Contact independent scholars and manufacturers in order to consult them on collections items in need of external expertise

### Summer Contractor

June 2023 – August 2023

- Write research packets on Canada's LGBT Purge to be used internally in preparation for the Aviation and Space Museum's Cold War exhibition
- Create accessible, public-facing channel blog posts summarizing takeaways from my research

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### Carleton University

Teaching Assistant

September 2022 – April 2024

- Prepare educational materials such as PowerPoint presentations, polls, and quizzes
- Facilitate two weekly discussion groups in which we discuss assigned readings and interrogate primary source materials
- Grade student assignments and provide constructive criticism
- Design and lead workshops on scholarly skills such as Chicago formatting, primary source analysis, writing a thesis, and using university databases
- Provide direction and coaching to students upon request via office hours
- Organize extra credit activities for students

### Research Assistant

October 2017 – April 2024

- Monitor traditional and social media for content related to the research grant's focus (hate speech, mis/disinformation, and social media oversight)
- Gather data from public-facing sites such as Twitter and Facebook using open-source tools (e.g. TAGS, a Google sheet with a script for performing data scrapes)
- Draft and publish policy analyses on the Populist Publics blog drawing from our research
- Develop strategies for teaching primary and secondary students media literacy skills
- File news stories and scholarly articles in Zotero to build a database for future researchers

**By refusing to drop Libs of TikTok, Shopify is selling hate**

Editorial. *Xtra Magazine*  
November 30, 2022

**The Information Arms Race: Media and the Russo-Ukrainian war**

Blog. *Populist Publics*  
April 22, 2022

**'Who watches the watchmen?': Digital Moderation in the Age of Misinformation**

Blog. *Populist Publics*  
February 16, 2022

**LECTURES & CONFERENCES**

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**Jewish Otherness in *The Golem* and *Nosferatu***

*Zelikovitz Centre Student Colloquium,*

Carleton University,  
April 4, 2023

**Humanizing the Inhuman: Holocaust Memory Through Perpetrator Photography**

*Fourth Annual Montreal Central European Workshop,*

L'Université du Québec à Montréal, March 2023

**The Sobibor Uprising and the Telegenics of Genocide: Problematising Filmic Representations of the Holocaust**

*Underhill Student Colloquium,*  
Carleton University,  
March 17, 2023

**Jewish Experiences and Bismarck's Anti-Catholic Laws in Nineteenth Century Germany and Austria**

*HIST 2510: Nineteenth Century Germany* (guest lecture),

Carleton University,  
November 8, 2022

**Naked Boys Reading Ottawa**

**Producer**

July 2023 – present

- Schedule and plan themed monthly shows
  - Liaise with both the venue and community partners (such as MAX Ottawa)
  - Conduct reader intake and contact prospective readers for each show
  - Write the agenda used by the cast and crew for each show
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**LCBO**

**Product Specialist**

June 2022 – August 2023

- Handle large amounts of cash and prep deposits for the evening
  - Challenge, check, and refuse intoxicated patrons in accordance with provincial law
  - Interpret customer requests in able to match them with the best possible product for their evening
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**Stag Shop**

**Sales Associate/Key Holder**

December 2019 – August 2022

- Train new staff on policies, procedures, and corporate culture.
  - Achieved a 62% increase in sales
  - Educate customers on sexual wellness and safe product use
  - Responsible for preparing banking
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**Toronto Public Library**

**Page**

October 2018 – November 2019

- Listen to and assist patrons with their needs
  - Sort and shelve books according to cutter
  - Conduct daily reads to ensure shelves are in order
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**Theatre Artist**

2009-2020

- Develop theatre grants through frameworks such as Nova
  - Familiar with Canada's artistic landscape and DEI within the theatre community
  - Excellent presentation and creative writing skills as well as the ability to work under pressure and adapt in a live environment
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**VOLUNTEER EXPERIENCE**

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**Undergraduate Councillor (History), Carleton Student Government**

2021-2022

- Voiced student concerns about asynchronous learning and perceived gaps in the department's program (e.g. the importance of training history students in interviewing to prepare them for working with oral histories)

## REFERENCES

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### **Dr. Jennifer Evans**

Professor at Carleton University

*Supervisor on the Populist  
Publics Grant and one of the  
Professors I TA-ed for*

[jenniferevans@carleton.ca](mailto:jenniferevans@carleton.ca)

### **Dr. Tom Everett**

Curator, Communications  
Technology at Ingenium

*Supervisor for my Collections  
Research practicum*

[teverrett@ingeniumcanada.org](mailto:teverrett@ingeniumcanada.org)

### **First Year Connections Peer Mentor, Student Experience Office 2021**

- Connected undergraduate students with on- and off-campus resources, such as scholarships, academic accommodations, and health services.
  - Trained in active listening and suicide prevention.
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### **Vice President of Events, Carleton History Undergraduate Society 2021-2022**

- Facilitated society events such as movie nights, trivia nights, and a historical fiction writing contest
- Crafted policy memos and statements on current events.
- Designed promotional materials using a various tools, including Canva.